

Hereford Cathedral



Lunchtime organ concert by Stewart Taylor

Tuesday 20 September 2011
1.15 pm

PROGRAMME

Toccata and Fugue in D minor BWV 565	J S Bach 1685–1750
Fugue in C	Dietrich Buxtehude 1637–1707
Carillon	Herbert Murrill 1909–52
Fugue in G minor BWV 568	J S Bach 1685–1750
Prelude & Fugue No 5 (from Berlin–Krakow manuscripts)	Felix Mendelssohn 1809–47
Kyrie, Gott heiliger Geist BWV 671	J S Bach 1685–1750
Toccatina for flute	Pietro Yon 1886–1943
Carillon de Westminster (<i>Pièces de Fantaisie</i>)	Louis Vierne 1870–1937

Stewart Taylor was born in Worthing, Sussex and studied the piano from an early age. He taught himself the organ and took up his first organist and choirmaster post at the age of fourteen. He took formal organ lessons with Dr Caleb Jarvis, the City Organist, while reading electronic engineering at Liverpool University and subsequently with Alan Horsey at St James, Muswell Hill in London. A succession of parish church posts in London and Oxfordshire led him, like so many organists, into choir training and, in particular, a love of that unique chemistry between young and old that enlivens the traditional English parish church choir. He was accompanist to the BBC Club Choir (a large London choral society made up of BBC staff) and, on moving to Oxford in 1995, he established and developed a new parish church choir (still thriving today) at Shipton-under-Wychwood in the Oxfordshire countryside. He also built up the Chipping Norton Choral Society to 75 members, performing three concerts a year with professional orchestras. On moving to Hereford in 2002 Stewart took a break from choir training as assistant organist at Holy Trinity, Whitecross before taking over as organist and choirmaster in 2006. Since then the choir has grown to a strength of 14 children and 16 adults and performs most of the mainstream Anglican repertoire Sunday by Sunday. In his professional life Stewart is technical director at Cooper Security in Mitcheldean, designing intruder alarms and related systems.

Admission to this concert is free but a collection will be taken as you leave the cathedral. A minimum donation of £3 would be much appreciated. Your gifts will enable our organ concert series to be maintained and developed, while also allowing us to give an opportunity to many young players to experience the Willis organ. Funds over and above those needed to maintain the concert series help to support the maintenance of the cathedral's three organs and its musical programme. The value of your donation will be significantly increased if you place your offering in one of the Gift Aid envelopes and supply the information requested.