

Hereford Cathedral



Lunchtime organ concert by Roger Judd

Tuesday 23 August 2011
1.15 pm

PROGRAMME

Chaconne pour violon seul BWV 1004

J S Bach 1685–1750
arranged by Henri Messerer 1838–1923

Five verses on *Veni Creator*

Nicolas de Grigny 1672–1703

- i en taille à 5
- ii Fugue à 5
- iii Duo
- iv Récit de Cromorne
- v Dialogue sur les Grands Jeux

from *Bach's Memento*

Charles-Marie Widor 1844–1937

- i Marche du Veilleur de Nuit
- ii Mattheus – Final

Roger Judd's musical journey has taken him from chorister at Winchester Cathedral, through an organ scholarship at Pembroke College, Cambridge, to the organ lofts at Ely Cathedral, St Michael's College Tenbury Wells, and latterly St George's Chapel in Windsor Castle, from which he retired in 2008 after 23 years. In recognition of that work, Roger was honoured by HM The Queen with Membership of the Royal Victorian Order.

His work at Windsor involved accompanying the choir in services, radio and television broadcasts, recordings and concert tours and, of course, many services at which the royal family was present. For four terms he was acting director of music during an interregnum. He has a number of solo CDs to his credit for Herald and Priory, and there are plans for some more.

Now living near Hereford, Roger plays at St Laurence Ludlow as sub-organist, and is involved with the Diocese of Hereford Organists' Training Scheme that helps village organists raise their game. He also plays on occasion as deputy organist at the three cathedrals of Hereford, Gloucester and Worcester, as well as Tewkesbury Abbey and St Michael's Tenbury. He maintains a gently active recital programme; engagements in 2011 include Blackburn, Exeter, Hereford and Wells cathedrals, St Mary-le-Bow and St Michael Cornhill in the City of London, St Thomas 5th Avenue New York, National Cathedral Washington DC, and Notre Dame Cathedral Paris. 2012 will see him playing in Westminster Cathedral, St John's College Cambridge, Malvern Priory (for the IAO annual conference), Bath Abbey and Ely Cathedral, amongst others.

Admission to this concert is free but a collection will be taken as you leave the cathedral. A minimum donation of £3 would be much appreciated. Your gifts will enable our organ concert series to be maintained and developed, while also allowing us to give an opportunity to many young players to experience the Willis organ. Funds over and above those needed to maintain the concert series help to support the maintenance of the cathedral's three organs and its musical programme. The value of your donation will be significantly increased if you place your offering in one of the Gift Aid envelopes and supply the information requested.