

Hereford Cathedral



25 April 2011

Easter Monday Lunchtime Organ Concert by Peter Dyke

1.15 pm

PROGRAMME

Chorale Prelude on a melody by Melchior Vulpius	<i>Healey Willan</i> 1880–1968
Allegro (Concerto in E Op. 8 RV 269, <i>La Primavera</i>)	<i>Antonio Vivaldi</i> 1678–1741
Toccata and Fugue in D minor BWV 565	<i>J S Bach</i> 1685–1750
Trumpet Voluntary (arr. David Willcocks)	<i>John Stanley</i> 1712–86
Spring Song	<i>Felix Mendelssohn</i> 1809–47
Incantation pour un jour saint	<i>Jean Langlais</i> 1907–91
Cantilène (Sonata No 11)	<i>Josef Rheinberger</i> 1839–1901
Pomp and Circumstance March No 1 in D (arr. E H Lemare)	<i>Edward Elgar</i> 1857–1934
The people respond – ‘Amen!’ (<i>Rubrics</i>)	<i>Dan Locklair</i> b 1949
Toccata (Symphony No 5 in F minor Op. 42)	<i>Charles-Marie Widor</i> 1844–1937

Peter Dyke was born in Hertfordshire in 1965. In 1983 he took up the organ scholarship at the then newly-founded Robinson College, Cambridge, and he obtained his FRCO in 1987. He was organist of St Helen's Church, Wheathampstead, for five years before being appointed assistant organist at St Woolos Cathedral, Newport, in 1992. In 1995 he moved to St Albans Cathedral as organ scholar, and in 1998 he took up his current post as assistant organist of Hereford Cathedral, where he founded and directs the cathedral's voluntary choir, known for its performances of contemporary choral repertoire.

Recitals and concert tours have taken him across Britain, Ireland, Europe and North America, and in 1993 he was awarded second prize in the interpretation competition at the prestigious St Albans International Organ Festival. His first solo CD, of music from Bach's *Clavierübung III*, was released in 1997, and both this disc and *Sounds Idyllic*, recorded at Hereford Cathedral in 2002, have received much critical praise. A second disc of the Hereford organ was recorded in 2009 by Priory Records and is now on sale. He has played regularly with the cathedral choir on radio and television broadcasts. He has a keen interest in teaching, having founded a successful organists' training scheme in South Wales, and he has been closely involved in the similar scheme more recently launched in this diocese. He has enjoyed transcribing orchestral and other works for the organ; his compositions and arrangements have been performed at diocesan choirs festivals and at the 2009 Three Choirs Festival in Hereford, and his *Wedding Prelude* was played at the wedding of Peter Philips and Autumn Kelly at St George's Chapel, Windsor, in 2008.

Recent appearances have included being the piano soloist in Hereford Choral Society's performance of Constant Lambert's *The Rio Grande*, several performances of his own transcription of Prokofiev's *Peter and the Wolf* for a total of over 2500 schoolchildren, a complete performance of Messiaen's *La nativité du Seigneur* at the cathedral in 2009 and an appearance chairing an event with Christopher Hogwood at last year's Hay Festival. In 2005 he recorded a series of short programmes from Germany for BBC Radio 3 exploring Bach's 260-mile journey to Lübeck in 1705, broadcast as part of that network's *A Bach Christmas*. In 2009 he was awarded the Associateship of the Royal School of Church Music (ARSCM).

Admission to this concert is free but a collection will be taken as you leave the cathedral. A minimum donation of £3 would be much appreciated. Your gifts will enable our organ concert series to be maintained and developed, while also allowing us to give an opportunity to many young players to experience the Willis organ. Funds over and above those needed to maintain the concert series help to support the maintenance of the cathedral's three organs and its musical programme. The value of your donation will be significantly increased if you place your offering in one of the Gift Aid envelopes and supply the information requested.

Our summer series of Tuesday lunchtime concerts begins on 3 May and our first evening concert takes place on Tuesday 17 May, given by Christopher Herrick.