

Hereford Cathedral



Lunchtime organ concert

by
James Norrey

Tuesday 21 June 2011

1.15 pm

PROGRAMME

Suite Gothique Introduction – Choral Menuet gothique Prière à Notre-Dame Toccatà	<i>Léon Böellmann</i> 1862–97
A Welsh Lullaby	<i>Caleb Jarvis</i> 1903–80
Fantasia in F minor K 608	<i>Wolfgang Amadeus Mozart</i> 1756–91
Psalm Prelude Set 1 No 1	<i>Herbert Howells</i> 1892–1983
‘Humoresque’ – Toccatina for a Flute	<i>Pietro Alessandro Yon</i> 1886–1943
Prelude and Fugue in B	<i>Marcel Dupré</i> 1886–1971

James Norrey is assistant organist of Llandaff Cathedral, a post he took up in September 2010. At Llandaff James accompanies the cathedral choir in their *Opus Dei* on the new, exciting and versatile Nicholson organ, he also trains the probationary choristers and will be playing for the choir’s tour to Vienna this summer.

He received his musical training at Chetham’s School of Music studying organ with Christopher Stokes, organist and master of the choristers of Manchester Cathedral and at Trinity College of Music studying with William Whitehead. Upon leaving Chetham’s James took up the posts of organ scholar at Canterbury Cathedral and assistant organist at The King’s School, Canterbury. At King’s James accompanied the school choirs in their worship in the cathedral and also assisted in training soloists for the school’s production of *Les Misérables*. At the cathedral, as well as accompanying the choir in their *Opus Dei*, James was also the organist for the choir’s tour to Malta and Gozo in 2007.

From 2008 to 2010 James was the organ scholar at Chelmsford Cathedral and during his tenure was acting assistant director of music twice. As well as training the probationary choristers and accompanying the cathedral choir and consort, James took an active role within the Choral Foundation Concert Series as publicity & design officer and concert manager.

As a recitalist, James has performed throughout the country, at many of the major British cathedrals, including Canterbury, Liverpool Anglican, Llandaff, Wells and Westminster cathedrals. James has also recorded a CD of Christmas music with Felsted Chapel Choir which was released last Advent.

In his spare time James takes an active interest in publicity & design work and is glad that he has been able to continue this work for Llandaff Cathedral.

Admission to this concert is free but a collection will be taken as you leave the cathedral. A minimum donation of £3 would be much appreciated. Your gifts will enable our organ concert series to be maintained and developed, while also allowing us to give an opportunity to many young players to experience the Willis organ. Funds over and above those needed to maintain the concert series help to support the maintenance of the cathedral’s three organs and its musical programme. The value of your donation will be significantly increased if you place your offering in one of the Gift Aid envelopes and supply the information requested.