

Hereford Cathedral



Lunchtime organ concert by Ian Ball

Tuesday 7 June 2011
1.15 pm

PROGRAMME

Allegro maestoso (Sonata in G Op. 28)	<i>Edward Elgar 1857–1934</i>
Rhapsody (in memoriam Herbert Howells) Op. 25	<i>Ian Venables b 1955</i>
From <i>Le tombeau de Duruflé</i>	<i>David Briggs b 1962</i>
Veni creator	
Rorate coeli	
Ave Maria	
Pange lingua	
Aalaiki'ssalaam (Peace be with you) – Variations on a Lebanese theme	<i>Naji Hakim b 1955</i>

Ian Ball was born in Lancashire in 1967 and educated at Bolton School, the University of Oxford, the Royal Northern College of Music and the University of the West of England. He won organ scholarships to St Peter's College, Oxford and Manchester Cathedral and his teachers have included David Sanger, Peter Hurford and Naji Hakim. Ian is a Fellow of the Royal College of Organists and a member of the Honourable Society of the Inner Temple.

Called to the Bar in 2006, Ian now earns a living as a lawyer specialising in employment law. Before studying law, Ian enjoyed a successful career as a musician. He taught at Chetham's School of Music, then at two Bristol schools, and held successive posts at Manchester, Bristol, Clifton and Gloucester cathedrals. Several of his pupils won scholarships to cathedrals, conservatories and Oxford and Cambridge. From 1998 until 2002 Ian was assistant organist and then acting director of music at Gloucester Cathedral, where he founded the Cathedral Youth Choir, directed the St Cecilia Singers and premiered works by John Sanders, Giles Swayne, David Bednall and Naji Hakim. Director of music of Gloucester City Benefice from 2002 until 2007, Ian oversaw the restoration of the 18th-century organ of St Mary de Lode and ran successful recital series at three city churches. Ian now lives in Worcester and plays regularly at St George's Church, Barbourne.

As a conductor, Ian has worked with many choirs, choral societies and orchestras in the Midlands and South West. As a concert organist, Ian has performed throughout the UK and Europe and has twice toured the USA. He has performed in five Three Choirs Festivals, drawing praise for a 'dazzling technique and colouristic imagination'. Recital venues this season include Bath Abbey, Malvern Priory, St Michael's Tenbury and the cathedrals of Blackburn, Sheffield, Truro and Worcester. Ian has broadcast on TV and radio and made several CD recordings, his disc of French organ music from Gloucester Cathedral winning five stars in the *BBC Music Magazine*. Copies of Ian's latest CD recording, *Wondrous Machine*, are available for purchase after this afternoon's recital for £10.

Ian has two children and is married to Ellie, another musician-turned-lawyer, with whom he sings in the Worcester Festival Choral Society,

Admission to this concert is free but a collection will be taken as you leave the cathedral. A minimum donation of £3 would be much appreciated. Your gifts will enable our organ concert series to be maintained and developed, while also allowing us to give an opportunity to many young players to experience the Willis organ. Funds over and above those needed to maintain the concert series help to support the maintenance of the cathedral's three organs and its musical programme. The value of your donation will be significantly increased if you place your offering in one of the Gift Aid envelopes and supply the information requested.

The next concert in this year's evening series takes place on Tuesday 14 June, given by Peter Dyke.