

Hereford Cathedral



Lunchtime organ concert by Andrew Kirk

Tuesday 10 May 2011
1.15 pm

PROGRAMME

Song of Sunshine	<i>Alfred Hollins</i> 1865–1942
Allegro (Concerto in A minor BWV 593)	<i>J S Bach</i> 1685–1750 <i>after Antonio Vivaldi</i> 1678–1741
Pastorale	<i>César Franck</i> 1822–90
Saraband for the Morning of Easter (<i>Six Pieces for Organ</i>)	<i>Herbert Howells</i> 1892–1983
Largo, Allegro, Aria and Variations	<i>Michael Festing</i> 1705–52 <i>arranged by George Thalben-Ball</i> 1896–1987
Finlandia	<i>Jean Sibelius</i> 1865–1957 <i>transcribed by H A Fricker</i> 1868–1943

Andrew Kirk has been director of music at St Mary Redcliffe Church since 2003. He has responsibility for three choirs at the church (the main one being of 22 boys and 18 men). He regularly gives recitals on the famous four-manual Harrison & Harrison 1912 organ which was fully restored in 2009–10, and around the UK.

From 1994 to 2003 he was director of music at St John's Church, Ranmoor, Sheffield where he directed two choirs. Andrew has also taught class music at three secondary schools in the past ten years, including Lady Manners School, Bakewell. He has accompanied many choirs and is actively involved in the work of the Royal School of Church Music as chairman of the Bristol and Swindon area.

Born and educated in Leicester, he won an organ scholarship to Pembroke College, Oxford where he studied organ with David Sanger. He spent two years in Western Australia as assistant organist at St George's Cathedral in Perth. He has played and given recitals in many cathedrals and major churches in the UK. He holds the FRCO diploma, for which he was awarded the Turpin and Durrant prizes for organ playing. In addition to music making, he likes to keep fit by running, cycling and swimming.

Admission to this concert is free but a collection will be taken as you leave the cathedral. A minimum donation of £3 would be much appreciated. Your gifts will enable our organ concert series to be maintained and developed, while also allowing us to give an opportunity to many young players to experience the Willis organ. Funds over and above those needed to maintain the concert series help to support the maintenance of the cathedral's three organs and its musical programme. The value of your donation will be significantly increased if you place your offering in one of the Gift Aid envelopes and supply the information requested.

The first concert in this year's evening series takes place on Tuesday 17 May, given by Christopher Herrick.