

Hereford Cathedral



Lunchtime organ concert by Tom Winpenny

Tuesday 26 July 2011
1.15 pm

PROGRAMME

Praeludium in C	<i>Georg Böhm</i> 1661–1733
Allein Gott in der Höh' sei Ehr' BWV 662	<i>J S Bach</i> 1685–1750
Voluntary No 1 in D	<i>William Boyce</i> 1711–79
Three pieces: Einleitung und Fuge (after Bach's 'Ich hatte viel Bekümmernis') Tröstung (Consolation no VI in E) Weimars Volkslied	<i>Franz Liszt</i> 1811–86
Ancient Sunlight (2003) <i>inspired by Giotto's scenes of the early life of the Virgin (Scrovegni Chapel, Padua)</i>	<i>Judith Bingham</i> b 1952
March: A History of the English-Speaking Peoples	<i>William Walton</i> 1902–83

Tom Winpenny took up the post of assistant master of the music at St Albans Cathedral in 2008, where his duties include accompanying the daily choral services and directing the acclaimed Abbey Girls Choir. Previously, he was sub-organist at St Paul's Cathedral, and during this time he performed with the cathedral choir at the American Guild of Organists National Convention, performed in Mahler's Symphony No 8 with Valery Gergiev and the LSO, and played for many great state occasions. He has also broadcast regularly on BBC radio and been featured on American Public Media's *Pipedreams*.

He began organ lessons under John Scott Whiteley while a chorister at York Minster, and continued as a music scholar at Eton College under Alastair Sampson. After holding the post of organ scholar at Worcester Cathedral and then St George's Chapel, Windsor Castle, he was for three years organ scholar at King's College, Cambridge, where he graduated with a degree in music. With the choir of King's College, he gave concerts in the USA, Hong Kong and throughout Europe, in addition to appearing as their accompanist on CD releases on EMI Classics.

He has taken part in the first performance of works by Sir John Tavener, Judith Bingham, Jonathan Dove, Francis Grier and Francis Pott. He has studied with Thomas Trotter and Johannes Geffert, and won first prize and the audience prize at the 2008 Miami International Organ Competition.

Recent and forthcoming engagements include recitals in Truro Cathedral, Gloucester Cathedral, Stockholm Cathedral and in the USA in Tulsa, Oklahoma and Independence, Missouri. His first solo organ recordings have recently been released: a recital entitled *The Organ of St Albans Cathedral* (JAV Recordings), works by Judith Bingham (Naxos), including the premiere recording of the concerto *Jacob's Ladder*, and a programme of music by Stanford, played on the organ of Queens' College, Cambridge (resonusclassics.com – digital download).

Admission to this concert is free but a collection will be taken as you leave the cathedral. A minimum donation of £3 would be much appreciated. Your gifts will enable our organ concert series to be maintained and developed, while also allowing us to give an opportunity to many young players to experience the Willis organ. Funds over and above those needed to maintain the concert series help to support the maintenance of the cathedral's three organs and its musical programme. The value of your donation will be significantly increased if you place your offering in one of the Gift Aid envelopes and supply the information requested.