

Hereford Cathedral



Lunchtime organ concert by Richard Walker

Tuesday 12 July 2011
1.15 pm

PROGRAMME

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| Komm, heiliger Geist, Herre Gott BWV 651 | J S Bach 1685–1750 |
| Andante cantabile | S S Wesley 1810–76 |
| Sonatine in A minor Op. 74
Allegro moderato
Andante molto, tempo di Ciacona
<i>This extended second movement begins with eight variations of the eight-bar chaconne theme, followed by a lively fugue for manuals only. The chaconne material then returns, roughly in reverse order, and the work concludes with a resplendent coda in the major key</i> | Sigfrid Karg-Elert 1877–1933 |
| Salut d'amour | Edward Elgar 1857–1934
arr. Richard Walker |
| The Cascades – a Rag | Scott Joplin 1867–1917
arr. E Power Biggs |
| Toccata di Concerto Op. 59 | E H Lemare 1865–1934 |

Richard Walker studied organ with Sir David Willcocks in Cambridge before moving to Scotland to become assistant organist at St Mary's Cathedral, Edinburgh and then organist at St John's, Princes St, Edinburgh. In 1980 he moved back to England to be director of music of the Leys School, Cambridge and then of Harrow School until he moved to Shropshire with his wife in 2005.

As an organist, he specialises particularly in the music of J S Bach and Sigfrid Karg-Elert, and made a CD of the latter on the Harrison organ at Harrow School in 2004; he is treasurer of the Karg-Elert Archive, and was awarded their trophy for his contribution to publicising his music. He has given recitals in Germany, the USA and all over the UK, including Westminster, St Paul's, Southwark, Blackburn, Chester, Edinburgh, Glasgow and Inverness cathedrals and King's and St John's colleges, Cambridge. He is assistant director of music at St Chad's Church, Shrewsbury where he appeared as organist on three BBC TV *Songs of Praise* programmes, and also deputises regularly at Ludlow Parish Church. He performed the complete organ works of J S Bach at St Chad's last year to support the fund-raising for the renovation of the organ.

He is involved with piano chamber music in Shropshire, plays double bass (his third instrument) in the Ludlow and Shrewsbury Orchestras, organises the weekly lunch hour concerts at St Chad's and is responsible for the musical events in the Church Stretton & South Shropshire Arts Festival.

Admission to this concert is free but a collection will be taken as you leave the cathedral. A minimum donation of £3 would be much appreciated. Your gifts will enable our organ concert series to be maintained and developed, while also allowing us to give an opportunity to many young players to experience the Willis organ. Funds over and above those needed to maintain the concert series help to support the maintenance of the cathedral's three organs and its musical programme. The value of your donation will be significantly increased if you place your offering in one of the Gift Aid envelopes and supply the information requested.