

Hereford Cathedral



Lunchtime organ concert by Paul Stubbings

Tuesday 30 August 2011
1.15 pm

PROGRAMME

Music from the Three Choirs

Fantasia on a theme of Thomas Tallis

*Ralph Vaughan Williams 1872–1958
transcribed for organ by Andrew Sampson*

Premiered at Gloucester Cathedral

The Spanish Paven

John Bull c 1562–1628

Chorister and organist at Hereford Cathedral

Sonata in G Op. 28

Edward Elgar 1857–1934

- I Allegro maestoso
- II Allegretto
- III Andante espressivo
- IV Presto (comodo)

Premiered at Worcester Cathedral

Paul Stubbings was born in Yorkshire and educated at Chetham's School of Music and Manchester University, studying organ with Dr Francis Jackson and Gordon Stewart. A Countess of Munster grant enabled him to pursue advanced organ studies with Jacques van Oortmerssen at the Amsterdam Conservatoire where he subsequently gained the Prix d'Excellence, 'cum laude'.

For ten years he was master of the music at St Martin-in-the-Fields in London before moving to full-time education. He is director of music at St Lawrence College, Ramsgate, a role that allows him to maintain an international profile as a recitalist. Paul has given recitals in many leading venues in the UK as well as in Australia, Canada and throughout Europe. He is currently in the midst of performing the entire organ works of both J S Bach and César Franck.

A regular broadcaster on the BBC, his recording of the 1990 Walker organ at St Martin's was featured on Radio 2, 3 & 4 and has sold some 5000 copies. An interest in contemporary and commercial music led to his involvement with commissions of new works by Sir John Tavener, Anthony Cæsar, Arvo Pärt and *Adiemus*-composer Karl Jenkins; he is himself a keen composer and arranger.

Admission to this concert is free but a collection will be taken as you leave the cathedral. A minimum donation of £3 would be much appreciated. Your gifts will enable our organ concert series to be maintained and developed, while also allowing us to give an opportunity to many young players to experience the Willis organ. Funds over and above those needed to maintain the concert series help to support the maintenance of the cathedral's three organs and its musical programme. The value of your donation will be significantly increased if you place your offering in one of the Gift Aid envelopes and supply the information requested.