

Critical praise for Hereford Cathedral Choir's latest recording

***Howells from Hereford* (REGCD316)**

A disc graced with a finely shaded interplay between choir and organ ... As in previous recordings, the choir does credit to its director, Geraint Bowen, singing with keen attentiveness and consistently pleasing tone.

John Steane, *Gramophone*

The singing ... faultless throughout ... makes for an extremely satisfying listening experience ... Expertly accompanied by organist Peter Dyke ... A gorgeous account of *Like as the hart* ... *Howells from Hereford* is a disc to savour again and again.

Robert Levett, *International Record Review*

The Choir of Hereford Cathedral sings with a controlled exuberance that captures perfectly the atmospheres and (often dark) moods of Howells's magical music. Peter Dyke's accompaniments are models of how to accompany Howells: they are full of colour while providing rhythmically dynamic and solid support for the singers. A very enjoyable disc indeed.

Christopher Maxim, *RSCM Church Music Quarterly*

Here's a most enjoyable survey of Herbert Howells's choicest compositions for the Anglican cathedral tradition from one of the choirs he wrote them for ... The icing on the cake was to hear the gorgeous music as it was meant to be heard: in a magnificent cathedral acoustic (Hereford) and sung by the resident purebred boy-treble choir – one of the better of its kind. Pure pleasure.

American Record Guide

A glowing recording by this fine choir, which features an impressive set of trebles.

Stephen Pritchard, *The Observer*

If you like the chaste beauty of the English cathedral tradition, as I do, you will warm to this recital in the atmospheric acoustic of Hereford Cathedral.

Andrew Clark, *Financial Times*

Hereford Cathedral Choir performs with captivating vigour, fervour and attention to detail.

Birmingham Post

Hereford Cathedral Choir ... is delightfully balanced and this repertoire delivers an opportunity to reveal component voice parts of genuine colour. Within this, Hereford Cathedral's trebles represent the highlight of this excellent CD. Gary Cole's recording on his label Regent Records is thus impressive, accurately capturing the detailed acoustic of the cathedral and balancing the grand Willis organ against soaring voices.

Stuart Deacon, *Friends of Cathedral Music Magazine*

The Choir of Hereford Cathedral is simply magnificent, Peter Dyke's organ playing is first-rate and the recording of excellent quality: this disc should be savoured slowly like fine wine.

Shirley Ratcliffe, *Choir & Organ*