

Hereford Cathedral



Lunchtime organ concert by Fiona Chryssides

Tuesday 2 August 2011
1.15 pm

PROGRAMME

Praeludium	<i>Nicolaus Bruhns</i> 1665–97
La nativité	<i>Jean Langlais</i> 1907–91
Scherzo in G minor	<i>Enrico Bossi</i> 1861–1925
Choral No 3 in A minor	<i>César Franck</i> 1822–90
Ronde française	<i>Léon Boëllmann</i> 1862–97
March on a theme of Handel	<i>Alexandre Guilmant</i> 1837–1911

Fiona Chryssides was born in Scotland and developed an early interest in music, learning piano and violin and completing an ARCM piano performer's diploma while still at school, studying the piano with Raymond O'Connell at the Royal Scottish Academy of Music. She then read for a degree in modern languages at Glasgow University where she had her first 'hands-on' experience of the organ, an interest furthered by time spent in Paris as part of her languages course. Although she finished the languages degree, she then completed a music degree and concentrated on a musical career, working as a piano accompanist and coach for singers and becoming a Fellow of the Royal College of Organists. For several years, she was director of the University of Plymouth's choral society and orchestra and musical director of its musical society and, until moving to Herefordshire, has always been a church organist and choirmaster. She is now happy to sit in the pew in this lovely cathedral every Sunday! She is currently managing editor of *Organists' Review*, a quarterly publication with international circulation. Fiona has been an associate lecturer of the Open University for her entire working life, teaching on its music courses and arts foundation course; she examines for the Associated Board of the Royal Schools of Music, and adjudicates at British Federation music festivals both in the UK and abroad.

Admission to this concert is free but a collection will be taken as you leave the cathedral. A minimum donation of £3 would be much appreciated. Your gifts will enable our organ concert series to be maintained and developed, while also allowing us to give an opportunity to many young players to experience the Willis organ. Funds over and above those needed to maintain the concert series help to support the maintenance of the cathedral's three organs and its musical programme. The value of your donation will be significantly increased if you place your offering in one of the Gift Aid envelopes and supply the information requested.