

Out of the Cloisters



It's all started



Jody & Martin, Capps & Capps Ltd with Eva & Jo, Close Connections team in the rafters of the cathedral barn. Courtesy of The Hereford Times

After eight years of development and planning, countless meetings about design and funding, and with a good number of frustrations along the way, the work to restore the Cathedral Close has finally started. Restoration of the Cathedral Barn began in July and the main works in the Close at the start of September. One element, the residents' new parking area south of the cloisters, has already been completed.

Local firms, CJ Bayliss (Hereford) Ltd and Capps & Capps Ltd, will lead the work with a number of locally-based subcontractors, artists and other suppliers joining them, which will mean that, when completed, the Close will be a celebration of the craftsmanship of the diocese and the Marches.

The work on the barn has already uncovered a number of interesting finds – a row of Victorian lavatories almost down the middle of the barn – why? A wall and floor under the current barn wall – as this was thought to have been Saxon, what is the date of this earlier building and what was it for? These are some of the questions that our learning team, Close Connections, are asking and about which they hope our many friends and supporters will want to come and learn more. There is already an opportunity to see inside the building from a specially-constructed viewing platform and the weekly tours are proving highly popular. The platform allows

visitors to climb to roof level from where they are able to see mediaeval roof timbers, along with the new joists, which have been spliced in. All the new timbers are date-coded to help future investigations. The size of the former groom's quarters has also raised a few questions about the lifestyle of former residents of the Close. Visits to the barn can be booked through Jo or Eva in *Close Connections*

(CloseConnections@herefordcathedral.org; 01432 374255).

The main work has started in the area to the south of the Lady Chapel commonly called St John's Quad, the area inside the Castle Street gates and a works compound at the West End. The works have started to prepare the new drainage, construction of a petrol interceptor tank to improve our environmental care, and a planting pit to take two new liquidambar trees to replace the diseased oak.

Over the coming two years there are going to be many challenges in delivering the project and the work will impact on us all. As someone has already kindly said 'a project like this does not happen without a few headaches but, if we just work together, it will all be worth it in the end!' If you should have any questions about the project please let us know and we will be only too pleased to try and help you. For more information, please contact Andrew Eames (andrew.eames@herefordcathedral.org; 01432 374231).



Katie Foster, Chair, and other HLF Board members visited in September



Archaeologists at work in St John's Quad



Capps & Capps restoring the stone work of the barn



Supported by **The National Lottery** through the Heritage Lottery Fund **heritage lottery fund**

together with The Jordan Foundation, Albert & Monique Heijn, English Heritage, Herefordshire Council, Garfield Weston Foundation, Hereford City Council, Mark & Elaine Ellis, Lawrence & Elizabeth Banks, Bob & Bea Tabor, The Rowlands Trust and The Headley Trust in partnership with the Chapter of Hereford Cathedral, The Friends of Hereford Cathedral, Hereford Cathedral Perpetual Trust and the Mappa Mundi Trust.

Do You Remember

Do you have memories of unusual things happening in the Close? Would you like to share these with others as part of our Oral Reminiscence project? Those with memories of the Close around the time of the Second World War will be particularly welcome. Old photographs, cine film, plans or any other material will also be very much welcomed. Please contact the Close Connections team (CloseConnections@herefordcathedral.org 01432 374255) or return the tear off slip.

The Walk - *Thank you*

Both rain and sunshine accompanied the Dean and Robert Rogers when they undertook their pilgrimage from Alberbury to Hereford, in Michael's case, and from Hereford to Alberbury for Robert and his wife Jane. The common experience throughout the walk was the warmth of welcome that they all received wherever they were in the diocese. From hot soup and a restorative gin for the Rogerses in the home of June and Leonard Chase at the end of their first day, when it rained continuously, to the Alberbury supporters who welcomed Michael and gathered again a few days later to cheer Robert and Jane over the finishing line, almost 70 miles after their start.

Some wonderful and very generous gifts have been received with approximately £8,300 raised. Part of the purpose of the walk was to help to support ministry in the South Wye Group in Hereford and £2,100 has been passed on to them to help them in their work and ministry. The remainder of the donations will help to fund the continuing restoration of the cathedral and support of the cathedral choir.

Looking to the future

Over the summer a number of supporters have come forward to ask how they might support the Trust and the cathedral through their Will. Such giving affords the opportunity to look to the future and the following are some examples of how you may be able to help us in this way.

As ever with Wills, the first people you need to consider are your family and those who are dependent on you. After this, you may consider places and charities which are important to you. Over the centuries the cathedral has been able to grow and develop its mission and ministry, whether through its music, care of its fabric, development of its educational role or the creation of new works of art, through the commitment of others. As we look to the challenges of the future, these are just some of the areas of need: securing the choir's future; the development of young musicians – through the cathedral choir, of course, but also through singing programmes with local schools; the constant care of the fabric of the building and the continuation of our masons' yard, with the training of apprentices; the development of the work of the library and education department with school visits and programmes for life-long learning available to all.

Some gifts, as in the case of the late Dr Venetia Franglen, encourage us to enrich the interior of the cathedral. Venetia was a regular worshipper and churchwarden at the cathedral, and her legacy enabled the creation of the new Sacrament House close

to the High Altar. It is a wonderful piece of work by architect Robert Kilgour, joiner Stephen Florence and iconographer Peter Murphy, one of whose panels, pictured right, can be seen in the new legacy leaflet.

'Legacies are just one of the ways in which we are able to support the cathedral', said the Dean. 'Support of the Perpetual Trust's Choral Fund is particularly important as it will help to build up a secure source of funding for the future. While many are very generous with their annual giving (and we so much need this!), legacies greatly help in planning for the longer-term'

'One of these challenges is the potential loss of funding to support the music outreach we have developed over recent years. In this scheme, members of the music department and choristers go out into local primary schools, and pupils and cathedral choristers join together for a final workshop and performance in the cathedral. Each year almost a thousand young voices have been able to experience the joy of singing in the cathedral, many for the first time. The loss of government funding for the scheme will make it extremely difficult for this work to continue without some form of new income.'

Those who have made a legacy commitment will be invited to an annual donors' reception, the first of which is being hosted by Edward and Victoria Harley in their home at Brampton Bryan in November. If you are considering such a bequest and would like to discuss how it might be used, please do not hesitate to

speaking either to the Dean or Glyn Morgan (bequest@herefordcathedral.org; 01432 374261). We should stress that, while it is helpful for the Trust to know the kind of level you may be considering in order to plan for the future, such information is entirely at your own discretion and is entirely in confidence.

Editor: as we go to press we have just heard of a £10,000 bequest, which will be a great help to us in funding the third phase of the clerestory restoration.



A panel from the new Sacrament House

Choir Gathering



Lindsay (right) with his daughter, Julia Lafford Welbon, and son-in-law Guy.

Over 160 former choristers, lay clerks, organists and others for whom the Cathedral Choir played a significant part in their lives returned to Hereford during this year's Three Choirs Festival.

Ninety-six-year-old Lindsay Lafford, who now lives in Phoenix, Arizona, is one of the last of the 'Hereford boys' to have sung under the baton of Sir Edward Elgar and he was joined by a large number of far more recent choristers, many of whom now have choral and organ scholarships at university. Among others who attended were Michael Burton (assistant organist 1958-62), who travelled up from Devon, and Barry Sutton, one of the three headmasters of Hereford Cathedral School who attended the event.

It was wonderful to welcome so many back,' said Glyn Morgan, Secretary of Hereford Cathedral Perpetual Trust, who had helped co-ordinate the event with the Old Chorister Association, Festival Committee and the Old Herefordians. 'One or two of the choristers had not been back to the festival since they had sung in it as trebles, though I am sure that after the marvellous orchestral Eucharist we had before the lunch, they will not wait as long until they come back again.'

'We are very conscious that the choir is about lots of people – lay clerks and organists, those who provide pastoral support, and those who work behind the scenes along with, of course, choristers and their families. It was a pleasure to welcome them all back.'

Future gatherings are being planned: if you have some association with the choir and would like an invitation, please let us know (perpetual.trust@herefordcathedral.org, 01432 374261).

Library

Tessa Smart joined the cathedral's Library & Archives team in August to embark on a two-year project to catalogue the books printed before 1850. This includes thousands of books in the Chained Library, All Saints' Library and the More Parish and Lady Hawkins' School collections. Tessa will be creating detailed records of each and every book, including provenance and binding, to international standards. Her work will be added to the computer catalogue, which will be accessible through the cathedral's website. This is part of a policy to make our important historic book collection more accessible, and will help staff to answer queries, construct exhibitions and select

material for teaching groups of schoolchildren and university students. This is only possible because of financial help given by a private individual and the Mappa Mundi Trust. We are grateful to them.

Nick Baker, Librarian

Award for cathedral gardens

Congratulations to the cathedral gardeners, led by the Friends, who won a 'Highly Commended' in the Heart of England Neighbourhood Awards. The judges made special mention of the warmth of their reception at Hereford and all the good work of the volunteer gardening team. Congratulations to all for achieving this result.

Chairman's letter

As some of you may know, on 1st October I became the Clerk Assistant of the House of Commons and Director-General of its Chamber and Committee Services. The Chairmanship of the Trust – like all really worthwhile things! – takes up a lot of time, and with the new job, and what is likely to be a demanding end to the present Parliament and the start of a new one, I have very reluctantly concluded that I cannot give the Trust the time it needs.

I am really delighted to be handing over the Chairmanship to Christopher James, whom many of you will know. He has been a soldier, diplomat and now businessman – all with distinction. I cannot think of anyone better to lead the Trust. He has my best wishes, and will I know have the strong support of all the Trust's many friends and supporters.

I have much enjoyed my time as Chairman; it has been a privilege, and I am proud of what we have achieved. We have set the Trust on a new course, with a simplified governance structure and new constitution. We have raised the profile of the Trust, both in the diocese and nationally; and the renewal of the Patronage of HRH The Prince of Wales at a memorable visit with HRH The Duchess of Cornwall in January was a source of great pleasure to us all. During 2007-09 the Trust has passed some £1.35 million to the Dean and Chapter, including funding for the Close project, restoration of the fabric and support of Hereford's wonderful music. I feel that all those involved with the Trust have a spring in their step and that, despite the adverse economic climate, we can look to the future with confidence.

None of this could happen without the enthusiasm, efforts and generosity of so many. I am so grateful to my fellow-Trustees and especially to Lawrence Banks, the Vice-Chairman and Treasurer, and a particular thank-you goes to Glyn Morgan, the Secretary of the Trust (whose work securing the Close project was described by the Heritage Lottery Fund as "inspirational") and to Erica Manley, who manages the events programme so successfully. It has been a pleasure to work with our outstanding Dean, Michael Taviner, his colleagues and all the Cathedral family. But our work for the Cathedral would come to nothing were it not for the help of our donors, volunteers and supporters. Thank you all very much.

Howells from Hereford

The new disc released by the cathedral choir and funded through the Trust's Recording Angels has already received many plaudits – some of the generous reviews received:

'Many thanks for the wonderful CD of Herbert Howells' choral music. HH was my Godfather and I knew him very well in my student days. I know he would have been absolutely delighted with the recording.'

Julian Lloyd-Webber

'... a glowing recording by this fine choir, which features an impressive set of trebles.'

Stephen Pritchard, The Observer

'The Choir of Hereford Cathedral is simply magnificent... this disc should be savoured slowly like a fine wine.'

Shirley Ratcliffe, Choir & Organ

'Hereford Cathedral Choir performs with captivating vigour, fervour and attention to detail, in this bright acoustic ...'

Birmingham Post

'If you like the chaste beauty of the English cathedral tradition, as I do, you will warm to this recital in the atmospheric acoustic of Hereford Cathedral.'

Financial Times

The Evening Hour

On the second Sunday of every month at 5.30 pm we are holding a service, The Evening Hour, at the Shrine of St Thomas, at which we will be praying for healing and wholeness, using words and music from the Iona and Taizé communities. We will pray for the healing of relationships – in our families, our communities, and our world. Of course, we will pray for healing for those who are ill, but we must be careful not to confuse healing with cure. Our prayers must be for the wholeness of the person, with or without the illness or handicap. We trust God to answer our prayers for healing, but we cannot know how or when healing will happen, and we must not assume that it will be in the way we might expect. Everyone is welcome.

Prebendary Kay Garlick, Cathedral Chaplain

Editor: welcome to Kay, who has joined the cathedral staff as Chaplain since our last newsletter and who will be known to many around the diocese. It is good to have Kay with us.

Advent Carol Service

Sunday 29 November 3.30 pm

A wonderful service to start the season of Advent. The service will be followed by a reception, to which all are invited, during which the Friends of Cathedral Music will make a presentation to the Trust in support of the new Choral Scholarships.

RoadPeace

There will be an exhibition of shoes in the North Transept, near the Cantilupe shrine, between 3-13 November created by the Diocesan Council for Social Responsibility in partnership with West Mercia Police Authority. The exhibit will feature 35 pairs of shoes, each pair representing someone killed in a road traffic collision during the past twelve months on roads within Herefordshire and Shropshire. Many of the shoes have been donated by the next of kin, with the aim of helping to reduce fatalities on our roads. The annual RoadPeace Remembrance Service will take place on Sunday 15 November at 3.30 pm. The service aims to help and support all those affected by road accidents, whether personally involved or those who have had to deal with the impact of an accident.

Choral Scholars to be welcomed at Hereford



Jeremy Cole, the 2009/10 Organ Scholar

During a highly successful Hereford Three Choirs Festival the Chapter was pleased to announce that in September 2010 the music department would be creating three choral scholarships (one for each voice part), to add to the existing organ scholarship. Like the organ scholar, the choral scholars will enjoy a twelve-month tenure, a stipend and rent-free accommodation.

The scheme is supported through a number of generous

donors, to whom we are very grateful. These include the late Dr Venetia Franglen, the Friends of Hereford Cathedral, the Friends of Cathedral Music, the Rowlands Trust, a number of private donors and other supporters. The Chapter is most grateful for the encouragement and goodwill of all those who are contributing to this scheme, as well as for their financial commitment.

Advertisements will appear during November and we hope to interview in December. If you know of any potential gap-year candidates who would welcome the opportunity of singing in our renowned cathedral choir, please ask them to contact Geraint Bowen, our organist and director of music: organist@herefordcathedral.org or 01432 374238

Canon Andrew Piper, Precentor

For more information:

Please send me the following details

- Sponsor-a-stone (an ideal Christmas present)
- Where there's a Will/legacy gifts
- Pledged giving in support of the choir and fabric
- Donations using Gift Aid
- London events
- Future choir gatherings
- Please add my name to receive further copies of this newsletter by post
- Please remove my name from the database
- I enclose a donation of £10/£20/£50/£100 other £.....

Gift Aid Declaration

I am a UK taxpayer intending tax to be reclaimed on the enclosed donation made under the Gift Aid Scheme. The giver must have paid a tax amount that at least equals the tax being reclaimed on the donation. This will allow us to reclaim £5.64 for every £20.00 donated. (Please delete if not appropriate.)

Signature

Date

Name

Address

Telephone (s)

Email

Please return to:
Hereford Cathedral Perpetual Trust
5 College Cloisters, Hereford HR1 2NG
Tel: 01432 374261

Registered Charity No 1051168

giftaid it

Out of the Cloisters

Dates For Your Diary



Patron: His Royal Highness The Prince of Wales

All services and events are in Hereford Cathedral unless otherwise stated.
For more information please contact 01432 374261 or visit www.herefordcathedral.org

NOVEMBER

From Monday 2 November

Opening of ticket applications for *Festival of Lessons & Carols*: Please send a stamped reply envelope, with a note stating the number of tickets required (max 4 per household) and for which service (22 or 23 December). Applications should be sent to: Carol Service Tickets, 5 College Cloisters, Hereford HR1 2NG. Applications by post / hand delivery only.

Tuesday 3 – Friday 13 November

RoadPeace exhibition in the North Transept.

Sunday 8 November

The Cathedral Eucharist, with music from Duruflé's *Requiem*, will mark Remembrance Day. 10 am

Sundays 8th, 15th & 22 November

Committing Ourselves: In Life and Celluloid: a four-week film course exploring issues of faith, choice and commitment. College Hall, Hereford Cathedral. Contact Kirsty Clarke (01432 374226) to reserve a space. No charge, donations welcome. 5 pm

Sunday 8 November

The Evening Hour; a service of prayer for healing and wholeness with words and music from Iona and Taizé and time for quiet reflection. Some may come to pray for healing in their own lives; some may come to pray for healing for someone else; some may come to pray for healing in our broken world; all are welcome. Held on the second Sunday of the month. 5.30 pm

Sunday 15 November

RoadPeace service for those affected by road traffic accidents. 3.30 pm



Thursday 19 November

Captain Noah & his Floating Zoo performed by children from Burghill, Orleton, St Martin's Hereford and Wigmore schools as part of our programme of music outreach. 2 pm

Saturday 21 November

Hereford Choral Society: Bach's Cantata 50 & Magnificat, and Handel's *Dettingen Te Deum*. Soloists: Lucy Bowen, Natalie Clifton-Griffith, Robin Tyson, Simon Wall and Giles Underwood; Marches Baroque. Tickets priced £10-20 available from Claire Hancock, Knapp Farmhouse, Bridge Sollars, Hfds HR4 7JH (0845 4633 124; tickets@herefordchoralsociety.org). 7.30 pm.

Monday 23 November

O come, O come Emmanuel: four-week Advent course led by Canon Dr Maureen Palmer. Charge £5 each (£18 for the whole course). Booking essential (01432 374226: kirsty.clarke@herefordcathedral.org) 10 am for 10.30 am

Wednesday 25 November

Poems for Advent: Poetry as Prayer: four-week course of poetry readings and discussions in preparation for Christmas led by Dr Joy Roderick and Richard Willmott: follows Evening Prayer. £5 per session. (01432 374226: kirsty.clarke@herefordcathedral.org). 6.15 pm

Saturday 28 November

Lead, Kindly Light: quiet day at Tymawr Convent, Monmouth, led by Canon Chris Pullin. Booking essential (Kirsty Clarke 01432 374226: kirsty.clarke@herefordcathedral.org); limited to 20 places. Charge £10.

Sunday 29 November

Advent Carol Service: join a large cathedral congregation to celebrate the start of Advent with a special service of music. The service will be followed by a reception hosted by Hereford Cathedral Perpetual Trust, to which all are welcome, during which the Friends of Cathedral Music will make a presentation in support of the new Choral Scholarships. 3.30 pm.

DECEMBER

Saturday 5 December

Christmas Sparkle; a lunchtime organ recital given by Peter Dyke, assistant organist of Hereford Cathedral, of favourite Advent and Christmas music; large screen projection from the organ loft. Donations in support of Hereford Cathedral Perpetual Trust. All welcome. 1.15-2 pm

Sunday 6 December

Boy Bishop Ceremony during Choral Evensong. 3.30 pm

Saturday 12

Hereford Choral Society: Handel's *Messiah*. Soloists: Julia Doyle, Polly May, James Oxley and Jonathan Arnold; Marches Baroque. Tickets priced £10-20 available from Claire Hancock, Knapp Farmhouse, Bridge Sollars HR4 7JH (0845 4633 124; tickets@herefordchoralsociety.org). 7.30 pm

Sunday 13 December

The Evening Hour; no service. This month's service will be combined with the Light up a Life service.

Saturday 19 December

Advent Fair and Carols for Shoppers; over 30 stalls of local crafts, produce and seasonal gifts. Mince pies, hot coffee and much more available. Christmas Fair 11 am – 2 pm; Carols for Shoppers 12 noon

Tuesday 22 & Wednesday 23 December

Festival of Lessons and Carols; admission by ticket only (see Monday 2 November). 7 pm

Christmas Eve

Service for children and families 3 pm
Evensong with Blessing of the Crib 5.30 pm

Christmas Day

Holy Communion with hymns 8 am
The Cathedral Eucharist 10 am
Matins 11.30 am
Evensong 3.30 pm

Monday 28 December: Holy Innocents Day

A Service of Remembrance for parents who have suffered the loss of a child, whether recently or long ago, and for their families. 3.30 pm

JANUARY 2010

Sunday 3 January

Epiphany Carol Service: join a large a congregation from around the diocese for this special service, sung by the cathedral's Voluntary Choir, celebrating the Magi's veneration of the Christ Child. 3.30 pm

Sunday 10 January

The Evening Hour; see details Sunday 8 November. 5.30 pm

Tuesday 19 January

Dante's *The Divine Comedy*, dating from just after 1300, is part of the same thought-world as the Mappa and has many points of contact with it. It has been called 'the greatest single achievement of the Middle Ages'. A four-week course led by Canon Christopher Pullin. Further information from Kirsty Clarke (01432 374226; Kirsty.clarke@herefordcathedral.org).

Saturday 30 January

An ideal Christmas present for a music lover! Bach's *Christmas Oratorio*, performed by candlelight and sung by the cathedral choir, with soloists and Marches Baroque. Tickets, priced £14 - £18, available from the Cathedral Shop, Outback Records and 01432 374261 (credit card sales). 7.30 pm

FEBRUARY

Sunday 14 February

The Evening Hour; see details Sunday 8 November. 5.30 pm

Wednesday 17 February

Ash Wednesday Eucharist and Imposition of Ashes. Music will include Allegri's *Miserere*. 5.30 pm

MARCH

Sunday 14 March

The Evening Hour; see details Sunday 8 November. 5.30 pm

Saturday 20 March

Hereford Choral Society: Hummel's *Mass in B flat* and Walton's *Belshazzar's Feast*. Soloist: Peter Savidge; Hereford Sinfonia. Tickets priced £10-20 available from Claire Hancock, Knapp Farmhouse, Bridge Sollars, HR4 7JH (0845 4633 124; tickets@herefordchoralsociety.org). 7.30 pm

Tuesday 30 March (Tuesday in Holy Week)

Bach's *St John Passion* sung by the Cathedral Choir with soloists and Marches Baroque. Tickets, priced £14 - £18, available from the Cathedral Shop, Outback Records and 01432 374261 (credit card sales)

A stone isn't just for Christmas



Stones sponsored as part of the restoration of the south nave clerestory are presents which will not only delight from Christmas but also for many years, and indeed generations, to come.

Suggested donations start from £100 and you will receive a festive pack to give on Christmas morning. Have a name or the initial of a loved one carved by our team of specialist stonemasons and bind yourselves to the cathedral for a life time.

For more information please contact Erica Manley
perpetual.trust@herefordcathedral.org
or visit www.herefordcathedral.org/donate
from where you can download a sponsorship form.
T: 01432 374261

Strictly Come Dancing

Fun, glitzy and glamorous

if you would like to be one of the dancers in our very own Strictly Come Dancing competition, hosted in partnership with Breast Cancer Haven, Please contact Erica 01432 374261 erica.manley@herefordcathedral.org

Saturday 24 April 2010

Join us for this evening of fun

*Why not organise a group of friends
and book a table*



Times of Services

The normal service pattern is as follows:

Sundays

Holy Communion 8 am
Cathedral Eucharist* 10 am
Matins* 11.30 am
Evensong* 3.30 pm

Monday to Saturdays

Morning Prayer 7.30 am
Holy Communion 8 am
Evensong* 5.30 pm (except Wednesdays when said)

**During term time the cathedral choir, will normally be singing at these services. During holidays, and on other exceptional days, they may not be in residence and normally a visiting choir will sing in their place. If you would like to confirm if there is a choral service please either visit the cathedral website or contact the Chapter Office (01432 374212).*

Other weekly services

Wednesdays

Holy Communion 12.15 pm
Prayers for Peace 1.05 pm

Fridays

Prayers at the Shrine of St Ethelbert
12 noon

First Wednesday monthly

Theological Readers Group meets in the Cathedral Library. Contact Preb. Roy Davies (01432 341154) for further details.

First Monday monthly

The Biblical Study Group meets in the Cathedral Library. Contact Kirsty Clarke (01432 374226) for further details.