

# Out of the Cloisters

The Newsletter of Hereford Cathedral Perpetual Trust ▶ Patron: His Royal Highness The Prince of Wales

Autumn 2010



## A Service for Advent in London



*The Guards' Chapel*

Hereford Cathedral Choir will add a new venue to the long list of distinguished churches and cathedrals in which they have sung when they sing in the emotive setting of the Royal Military Chapel, Wellington Barracks, London, better known to many as the Guards' Chapel.

The chapel, which dates from 1838, was bombed in 1944 and its rebuilding was not finished until 1963. It will host an Advent carol service in support of the Perpetual Trust and be followed by a reception in the Officers' Mess of the Grenadier Guards. The musical programme for the evening will include a number of traditional and lesser-known Advent carols, which proclaim the start of the festivities leading up to Christmas.

'It will be wonderful to share our world-class choir with many of our London-based friends and supporters,' said Christopher James, Chairman of the Trust. 'We hope that as many people as possible will support us and we anticipate that there will be a large demand for tickets for the event.'

'I know that as many people as possible from around Herefordshire and Shropshire will want to join us for this great celebration of Advent.'

The evening already has a number of prominent supporters, including the cellist Julian Lloyd-Webber and Sir Roy Strong, along with Major-General William Cubitt and Lt Colonel Roly Walker, who are kindly allowing us to use the Chapel and the Mess.

'We are indebted to everyone at the Barracks for the many kindnesses already shown to us. We hope that the evening will build on and celebrate the history that the Army, Guards regiments and Herefordshire already share,' said Christopher.

The event is being sponsored by Stanhope, the developers of the Old Livestock Market in Hereford. Commenting on their involvement Gary Bourne, Director, said, 'Stanhope has a long tradition in supporting arts projects and therefore we are delighted to be able to support the Trust in promoting the cathedral, its superb choir and the county.'

'Since being appointed by Herefordshire Council in 2007 as development partner for the Old Livestock Market site, Stanhope has grown ever more passionate about Hereford and recognises the great heritage and history present in the city and county. We are looking forward to what will undoubtedly be a wonderful evening.'

For further information on the service and reception, please contact the Perpetual Trust office (perpetual.trust@herefordcathedral.org 01432 374261); There is only a limited number of tickets for the reception, and if you wish to attend both parts of the evening, early booking is recommended.

## Choral & organ scholars

A new academic year brings a new organ scholar and we are delighted to welcome Tim Parsons as successor to Simon Bland and Jeremy Cole, who are now, respectively, the senior and junior organ scholars at Trinity College, Cambridge. Tim joins us from Charterhouse and will be with us for the coming year, after which he will become organ scholar at Selwyn College, Cambridge.

Tim is joined this year by two choral scholars, Charlie Wild (alto) and Michael Ash (bass). The choral scholars will take part in all eight weekly services, as well as joining Hereford Choral Society and the Three Choirs Festival chorus, as part of their gap-year before going on to university.

The scholarships are funded for the next three years by the Rowlands Trust, Elmley Foundation, Friends of Cathedral Music and private donors, although there is still a small shortfall. If you would like to support the scheme either now or once the current funding package comes to an end in July 2014 please contact us. We are delighted to share the wonderful music making and heritage that Hereford has with these young musicians but we need your support to ensure that it can continue.



*Choral scholars Charlie Wild & Michael Ash with organ scholar Tim Parsons (right)*

**STANHOPE**

## Cambridge reception

We are hoping to hold a reception in Cambridge in the spring or summer term next year. If you are currently studying there, are a graduate or live locally and would like to receive further information, please return the reply form on page four or contact the Perpetual Trust office.

## Remember-a-Charity week

During September you may have seen some of the media coverage during Remember-a-Charity week and read about the importance of legacies and bequests to charities. It provides a vital source of income to many organisations and charities, not least ourselves.

A legacy can benefit the cathedral in a variety of ways. Sometimes it will mean a special project which could not otherwise be contemplated, as in the case of the late Esther Poole-Hughes. She left the cathedral a property which has a value far in excess of its financial worth, as it is being used to provide housing for our choral and organ scholars. In addition, a gift to the Friends by Esther will allow them to

support the work required to turn it into that accommodation. Other gifts received have enabled the completion of stage three of the clerestory restoration, which has included the training of apprentices, and the purchase of the chamber organ.

One of the main aims of the Trust is to establish secure funding for music and the liturgy of the cathedral, including our new organ and choral scholarships and music outreach work, as well as the choir. The only way to achieve this is through legacy gifts, whether large or small, to our choral investment fund. We estimate that £5-7 million will be required to ensure that this can become a reality and currently we are only about a tenth of the way there.

If you are considering re-making your Will, or adding a Codicil, we would be delighted to talk to you about how you might be able to support us. The cathedral is what it is because of the generosity of past generations – your help in ensuring that it will be there for future generations is essential.

For further information on legacies please pick up a leaflet in the cathedral, visit the Perpetual Trust section of [www.herefordcathedral.org](http://www.herefordcathedral.org) (under 'How to help') or speak, in confidence, with Glyn Morgan [glyn.morgan@herefordcathedral.org](mailto:glyn.morgan@herefordcathedral.org) 01432 374261

*Thank you for your support*



A panel from The Sacrament House, given by the late Dr Venetia Franglen

## Clays away

Parachute jumps, tours of the gardens of Highgrove House and lunch at The Laskett were some of the extraordinary auction items sold at the recent clay shoot, hosted by Teddy & Tamsin Clive at their home Whitfield House. Over £18,000 was raised in support of the Trust.

We are grateful to our sponsors for the day:



The winning team of Billy Reynolds, Phil Brace, David Allison and Andy Ravenhill with host Tamsin Clive and George Ravenhill (front)

The clay shoot is part of our annual programme of events, which will start next year on Saturday 26 March with a themed party at Lyde Arundel, home of Robert & Karen Watkins and followed by a summer of events. If you have any suggestions for an event, or are willing to help organise a fundraiser, please contact Erica Manley (01432 374261; [erica.manley@herefordcathedral.org](mailto:erica.manley@herefordcathedral.org)). Full details of the 2011 events will be in the spring newsletter.

## Welcome to your Stalls

Four new lay canons have been appointed by the Bishop to celebrate and mark their contribution to cathedral and diocesan life. Freda Davies, former president of the Mothers' Union, Rosemary Lording, retiring member of Chapter and lay co-chair of the diocesan synod, Andrew Eames, Chapter Clerk and recently retired Administrator, and Duncan Wilkins, senior lay clerk, will be installed during Evensong on Friday 8 October.

The retiring lay canons, Julia Francis, John Norbury, Howard Tomlinson and the Trust's Vice-Chairman, Lawrence Banks, have been appointed as Lay Canons Emeriti.

A new face will also be among the members of Chapter. Richard Price of Tarrington has been appointed as an 'additional member of Chapter', more commonly known as lay member. Richard spent his professional life specialising in Middle East commercial law and still maintains an interest in the Middle East and Central Asia, as well as ancient and medieval history and archaeology, literature and the arts. He is also actively involved in village life and is a member of Tarrington PCC. Richard was installed alongside the lay canons.

Congratulations to all and we look forward to working with Richard and the new lay canons.

## A quintessential English afternoon

*'Stunning ...';  
'I never thought I would have the opportunity ...';  
'an incredible experience ...';* were some of the many comments of thanks received from some of the 200 guests who attended the Perpetual Trust's Benefactors' Party, hosted by Sir Roy Strong in his gardens at The Laskett in early July.

Our benefactors, who include all those who pledge a regular gift to the Trust or have committed to including a legacy in their Will, were able to wander round the extensive gardens for the whole afternoon, enhanced by a few glasses of summer bubbly and a wonderful tea, provided by PJ Catering. Many of the guests were clutching well-thumbed copies of Sir Roy's book on the creation of the gardens with his late wife, Julia Trevelyan Oman.

'It was a marvellous afternoon,' said Glyn Morgan, Chief Executive of the Trust, 'and we could not have had a more wonderful host than Sir Roy. He is such a staunch supporter of the cathedral and it was so very kind of him to open his home in support of us.'

There was something for everyone to enjoy in each of the many separate areas of the gardens, which are believed to be the largest private formal landscapes to have been created in England since 1945. At the end of the visit benefactors were presented with a signed copy

of the plan of the garden, made by artist Jonathan Myles-Lea, who has drawn and painted the gardens for Sir Roy on many occasions – a wonderful reminder of a quintessential 'English afternoon'.

If you would be interested in joining the benefactors programme, either by committing to a regular gift to the Trust, or by adding a legacy to the cathedral to your Will, please do not hesitate to contact Glyn Morgan [glyn.morgan@herefordcathedral.org](mailto:glyn.morgan@herefordcathedral.org) 01432 374261 for further information, or return one of the vouchers in this newsletter.

The afternoon party was sponsored by C J Bayliss (Hereford) Ltd, who are the lead contractors on the restoration of the Cathedral Close: grateful thanks to them for their support and all that they are doing to deliver a marvellous restoration, of which we will all be immensely proud for many years to come. The bubbles for the day were also supplied and sponsored by Hereford- and Shrewsbury-based wine merchants, Tanners Wines, to whom we are also most grateful for their continuing support and encouragement.

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## The choir tour of a lifetime

October half-term will see the choir packing its bags and heading off to South Africa for its first tour of the southern hemisphere. The ten-day trip will see the choir visit Cape Town before travelling along the well-known Garden Route to George, Port Elizabeth and Grahamstown.

During the trip the choir will hopefully have the opportunity to visit Robben Island, paddle in the Indian Ocean and see some of the 'big five' game animals. They will also be singing at eight or more concerts and services in at least six different venues. Our hosts will include St George's Cathedral in Cape Town, from where Archbishop Tutu did so

much to fight against apartheid, and two community churches.

'It will be a wonderful experience for us all,' said Geraint Bowen, director of music. 'When Glyn and I did the preparatory tour the warmth of welcome we received from all our hosts was tremendous. It was also wonderful to see so much of a country that we had both only read about and seen on television. It will be a trip of a lifetime!'

The cathedral choir will be giving a concert of the music that they will be performing during the tour in Hereford Cathedral on Tuesday 19th October at 7 pm. Free entry, donations in support of the choir tour fund.



Geraint Bowen at the Cape of Good Hope

## 'Re-telling the stories'

At the very time that the Mappa Mundi and Chained Library exhibition have been receiving phenomenal television and newspaper coverage, the current exhibition has begun to look tired. Scholarship has also advanced, and the exhibition has not been able to reflect the new stories that we know about the map and its origins.

Early in the New Year the current exhibition will be replaced, additional space made available to house temporary exhibitions, and a new eye-level case provided for the Mappa. The designs for all of these have been developed over the last two years, in association

with Hayley Sharpe Design of Leicester, leaders in the field.

The Heritage Lottery Fund (HLF) have awarded a grant to the part of the project which tells the new stories of the map and the library, through the work of the cathedral's education and marketing teams, encouraging those who might not visit otherwise to do so.

'We are delighted with the news,' said Christopher Pullin, Canon Chancellor. 'Not only will the grant allow us to create the new exhibition but it will also allow us to engage with a whole range of people who may not have visited

us before. The project will also enable us to look at making some other exciting changes, such as the introduction of an annual ticket, which will allow regular visitors to come as many times as they would like.'

Anne Jenkins, Head of HLF West Midlands, said: 'This is fantastic news for Hereford Cathedral. The Mappa Mundi is the oldest and perhaps the most famous map in the world and a real heritage gem for Hereford and its community to have on its doorstep. We look forward to seeing the improvements that this grant will bring to the exhibition for people of all backgrounds and ages.'

'The Mappa Mundi and the

Chained Library are not just local but national treasures,' said Jesse Norman MP on welcoming the news. 'I am thrilled that the Heritage Lottery Fund has decided to support this important exhibition. We must do more to promote Hereford City as a cultural and artistic destination – this is a great step in the right direction.'

It is anticipated that the work will take place in the first part of the year, when there will out of necessity need to be an extended closed period, but the exhibition will reopen in time for the Easter holiday. During the works a small display, incorporating a copy of the Folio Society's facsimile, will be available in the cathedral.



## The Close - revealing its new self



Choristers visiting the Close works

Twelve months after work started on the restoration of the Close, it is starting to reveal itself and what it will have to offer to all those who love and use this green space at the heart of our community.

The restoration of the Cathedral Barn is complete and the first events are being held in it; the masons' yard has gained its railings, and the oak is starting to take on its silvered colouring; and the first layers of tarmac have gone down. The gates at the Castle Street entrance have been restored and returned to their

place. The time-line, which is carved into the kerb stones which run from St John's Door around past the Lady Chapel, masons' yard and North Door to the West End, is already proving popular and will allow us all to reflect on how long the cathedral and diocese have been part of this community.

*Close Connections* have also been exceedingly busy. A new leaflet, which shows three walks of different lengths, each starting and ending in the Close, considering how the site is linked to other parts of the city and the surrounding countryside. The oral history project, *The Close in Living Memory*, has collected a far wider range of material than they originally expected. The DVD of the numerous interviews, archive film clips and photographs will be available to schools and groups

early in the New Year. Any group wishing to receive a free copy should contact the Trust office. In addition to the DVD, groups might like to consider following through the film with a speaker or a visit to the cathedral.

An exciting project, which has just started in collaboration with the county's secondary schools and the Music Pool is *The Stonemason's Tale*. This drama and music project will bring together a diverse range of skills and talents from our secondary schools, from performance to set design, from music making to sound engineering. It is hoped that the project will engage with around 3,500 secondary school pupils and encourage them to learn more about the cathedral and its setting.

Over the winter months there is also the opportunity for local communities to learn more about the Close. *OneDayToDolt!* is a drama and arts project allowing

you to perform your own play based upon the history of the Close. Plans have already been made to stage the play, which is put together in one day, in Leominster, Bromyard, Ross-on-Wye and Ludlow. If you would like it to come to your parish church or village hall, please contact Ian info@puppettree.co.uk; www.onedaytodoit.co.uk; 07879 033823

Finally, many thanks to everyone for their patience, tolerance and support as work progresses around the Close. We fully appreciate the disruption which the project is bringing to everyone's life. The results will be worth it, and we know that many of our visitors have said that they look forward to coming back to see the finished, fully-restored Close. Thank you all!



## High Sheriff lecture

With the local law society we are hoping to host a lecture, over the winter months, along similar lines to that given by the late Lord Bingham last spring. If you would like to receive details, and we have not got your email address, please email us at perpetual.trust@herefordcathedral.org, or return the reply form on page 4, and we will ensure that you receive details.

Our sympathy also goes to Lady Bingham and her family on the death of Lord Bingham. It was a pleasure and an honour to have been able to welcome him to Hereford and hear him speak on The Rule of Law.

## Copy editor

We are reviewing how we put together Out of the Cloister. If you have experience of copy editing, professional proofreading or any other skills, which you think might help us, and you would be willing to be a volunteer, we would be delighted to hear from you.

Thank you to Pack-IT Hereford, a social enterprise company based in Rotherwas, who have organised the distribution of this newsletter as their gift to the cathedral.



## A whole bevy of visitors

Over the summer the Trust and cathedral have been delighted to welcome a whole range of visitors to the site and to the Close works in particular. Among those who have come have been Baroness Andrews, Chair of English Heritage (which kindly supported the restoration of the Cathedral Barn as well as the on-going restoration of the south nave); the regional Heritage Lottery Fund staff team; Chris Bull, Herefordshire Council Chief Executive (co-funders of the Close project); and members of the Herefordshire and Shropshire Lieutenancies and Shrievalties, including both Lords Lieutenant.

## For more information:

### Please send me the following details

- Private giving in support of the choir & fabric / benefactors' party
- Guards' Chapel Advent service (Tuesday 30 November)
- Lyde Arundel party (Saturday 26 March 2011)
- Cambridge reception (Spring 2011)
- Giving through legacies / Remember-a-Charity
- Sponsor-a-stone
- Please contact me about hosting /organising a Perpetual Trust event
- Please send me future editions of this newsletter
- Please remove me from your mailing
- I enclose a donation of £10/£20/£50/£100/other £ .....

#### Gift Aid Declaration

I am a UK taxpayer intending tax to be reclaimed on the enclosed donation made under the Gift Aid Scheme. The giver must have paid a tax amount that at least equals the tax being reclaimed on the donation. This will allow us to reclaim £5.64 for every £20.00 donated. (Please delete if not appropriate.)

Signature..... Date.....

Name .....

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Email .....

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Please return to:

**Hereford Cathedral Perpetual Trust**

5 College Cloisters, Hereford HR1 2NG

Tel: 01432 374261

*giftaid it*

Registered Charity No 1051168

**Pledge your support to  
the continuing life and  
ministry of**

# Hereford Cathedral

*I forgot everything but the voices of the choir, echoing, it seemed, from above the high altar; I saw nothing but little flushes of pink and blue falling on the stone through stained windows. The organ of Hereford ... is, as it should be, the voice of the cathedral: its calm sweetness places a hand over the spirit; and in this church, with the organ whispering through the aisles, the world and its problems seem over the hills of reality.*

**H V Moreton**  
*In Search of England*



**Help us to secure our future**

## My pledge to the cathedral

### Pledge

I pledge to make regular donations to Hereford Cathedral Perpetual Trust of

£..... (figures) ..... (words)

weekly / monthly / quarterly / yearly starting on ..... / ..... / ..... until  
further notice.

In support of  Trustees' discretion  Music  Fabric  
(if you have no preference please tick 'Trustees' discretion')

### Gift Aid declaration

I wish all donations I make to the Perpetual Trust to be treated as a Gift Aid donation  
and would like the Trust to reclaim the tax I have paid on all donations. I confirm that I  
pay an amount of tax equal to the amount that the Trust will reclaim.

Please tick if appropriate ..... (signature)

### Standing order form

Name & address of your bank

..... Bank

Address:.....

..... Post code: .....

Sort code: ..... / ..... / .....

Please pay Lloyds TSB Plc, Hereford (sort code 30-94-14), for the account of Hereford  
Cathedral Perpetual Trust (a/c 01742834) the sum of:

£..... (.....words)

on ..... / ..... / ..... and thereafter monthly / quarterly / annually  
until further notice.

This standing order supersedes and cancels any previous standing orders that  
I have in favour of Hereford Cathedral Perpetual Trust.

### Name of account to be debited:

.....

A/c no: .....

### Contact details (block capitals please)

Mr  Mrs  Miss  Other .....

Name: .....

Address: .....

.....

..... Post code .....

Tel ..... mobile .....

Email .....

# Out of the Cloisters

Autumn 2010

The Newsletter of Hereford Cathedral Perpetual Trust ▶ Patron: His Royal Highness The Prince of Wales



All services and events are in Hereford Cathedral unless otherwise stated.  
For more information please contact 01432 374261 or visit [www.herefordcathedral.org](http://www.herefordcathedral.org)

## OCTOBER

### Friday 15 – Sunday 17 October

National Gathering of the Friends of Cathedral Music.

### Tuesday 19 October

Pre-tour concert featuring music to be performed by the cathedral choir during its tour of South Africa. Free entry, donations in support of the choir tour fund. 7 pm

### Friday 22 October – Monday 1 November

Choir tour of South Africa.

### Sunday 31 October

*Saints Alive: Hallowe'en in Hereford.* A different kind of celebration with local saints and characters, organised by Churches Together in Hereford. Craft workshops at St Peter's Church (1-3 pm); tea & cakes at All Saints (3.15 pm); Meet the Saints at All Saints (4 pm) and Procession on Broad Street, with the Cider City Jazzmen, concluding at the cathedral (5 pm). All welcome

## NOVEMBER

### Monday 1 November

Opening of ticket applications for the *Festival of Lessons & Carols*. Please send a stamped self-addressed envelope with a note stating the number of tickets required (max four per household) and for which service (22 or 23 December) to: Carol Service Tickets, 5 College Cloisters, Hereford HR1 2NG. Written applications only.

### Tuesday 2 November

All Souls Requiem. If you would like to include names of departed relatives or friends in the list of those to be remembered during the Requiem Eucharist please leave their name with the Vestry (01432 374234) or email [office@herefordcathedral.org](mailto:office@herefordcathedral.org) 5.30 pm

### Saturday 6 November

*Meet Matthew.* a day for families and people of all ages to celebrate St Matthew's Gospel. Activities ranging from art workshops (for children aged eight upwards) and drama workshops to singing groups and Bible study. For more information pick up a leaflet in the cathedral or contact 01432 374226, [library@herefordcathedral.org](mailto:library@herefordcathedral.org) or visit [www.herefordcathedral.org](http://www.herefordcathedral.org).

### Sunday 7 November

The Cathedral Eucharist, with music from Duruflé's *Requiem*, will mark Remembrance Day. 10 am

### Saturday 13 November

Farewell service for the Archdeacon of Hereford, The Venerable Malcolm Colmer. 3.30 pm

### Wednesday 17 November

BBC Radio 3 broadcast of Choral Evensong from Hereford Cathedral. 4 pm  
Available for the following seven days on BBC iPlayer and repeated on Sunday 21 November.

### Saturday 20 November

Hereford Choral Society's concert with Puccini's *Messa di Gloria* and Duruflé's *Requiem*. Ticket information 0845 46 33 124 [tickets@herefordchoralsociety.org](mailto:tickets@herefordchoralsociety.org)

### Sunday 21 November

Roadpeace service for those affected by road traffic accidents. 3.30 pm

### Sunday 28 November

Advent Carol Service: join a large cathedral congregation to celebrate the start of Advent. 3.30 pm

### Tuesday 30 November

*A Service For Advent in London:* a special service, followed by a reception, in The Guards' Chapel, Wellington Barracks, London. Supported by Stanhope. Please see over for details.

## DECEMBER

### Saturday 4 December

*Christmas Sparkle:* a lunchtime organ recital given by Peter Dyke, assistant organist of Hereford Cathedral, of favourite Advent and Christmas music: large screen projection from the organ loft. Donations in support of the Perpetual Trust. All welcome 1.15 pm

### Sunday 5 December

Boy Bishop Ceremony at Evensong 3.30 pm

### Saturday 11 December

Handel's *Messiah*, by candlelight, sung by Hereford Choral Society. Ticket information [tickets@herefordchoralsociety.org](mailto:tickets@herefordchoralsociety.org) 0845 46 33 124

### Saturday 18 December

Advent Fair and Carols for Shoppers: over 30 stalls of local crafts, produce and seasonal gifts. Mince pies, hot coffee and much more. Christmas Fair 10 am – 2 pm; Carols for Shoppers 12 noon

### Wednesday 22 & Thursday 23 December

*Festival of Lessons and Carols;* admission by ticket only (see Monday 1 November). 7 pm

### Christmas Eve

Sunday School Nativity Play for children and their families 3 pm  
Evensong with Blessing of the Crib 5.30 pm

### Christmas Day

Holy Communion with hymns 8 am  
The Cathedral Eucharist 10 am  
Matins 11.30 am.  
Evensong 3.30 pm

### Tuesday 28 December *Holy Innocents Day*

A Service of Remembrance for parents who have suffered the loss of a child, whether recently or long ago, and for their families. 3.30 pm

## JANUARY 2011

### Sunday 9 January

Epiphany Carol Service: join us for this special service, sung by Hereford Cathedral Voluntary Choir, celebrating the veneration of the Christ-child by the Magi. 3.30 pm

## MARCH & APRIL

### Wednesday 9 March

Ash Wednesday Eucharist and Imposition of Ashes. Music will include Allegri's *Miserere*. 5.30 pm

### Saturday 26 March

Spring party at Lyde Arundel. Please contact Erica Manley for details. 01432 374261 [perpetual.trust@herefordcathedral.org](mailto:perpetual.trust@herefordcathedral.org)

### Tuesday 19 April

Bach's *St Matthew Passion* sung by the cathedral choir: more details in the spring mailing. *This will be the tenth annual performance by the choir of one of the Passion settings by JS Bach.*

# The Guards' Chapel

## Hereford Cathedral Choir in London



*Christmas Gifts: Daylight* (1916) Eric Gill 1882–1940

The Royal Military Chapel  
Wellington Barracks, London  
Tuesday 30 November 2010

A service for Advent  
followed by a reception  
in the Officers' Mess

*In aid of*  
Hereford Cathedral Perpetual Trust  
5 College Cloisters, Hereford HR1 2NG  
01432 374261  
[perpetual.trust@herefordcathedral.org](mailto:perpetual.trust@herefordcathedral.org)

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